



Minutes of the WIT Annual General Meeting, held on 20 July 2021 at Te Auaha, Dixon St, Wellington at 6pm

Present:

Isabelle Collins  
Lorraine Ward  
Aristarkh Tikhonov  
Hedy Manders  
Hayley Cherryblossom  
Elliott Lam-Po-Tang

Tristram Domican  
Brenton Hodgson  
Gitta Majumder  
Thibault Vandermeulen  
Janet Humphris  
Lyndon Hood

Ali Little  
Michael Webster  
Anrik Drenth  
Shaila Mehta-Wilson  
Todd Rangiwhetu

1. Confirmation of quorum

Seventeen members were present, thus the meeting was quorate.

2. Minutes of previous AGM

There being no comments on the minutes, these were accepted by the meeting.

3. Coordinator's report

(See attached)

The report was **accepted** by the meeting

4. Financial Report

The financial report was presented which showed a small notional profit due to some prepayments/accruals. WIT still has significant reserves. The full accounts will be submitted to the Charities Commission.

It was **recommended** that the membership fee remain at \$30 one-off payment for new members.

Acceptance of the financial report and membership fee was proposed by Brenton Hodgson and seconded by Anrik Drenth. There were no votes against the motion, and the report and recommendation were **accepted** by the meeting.

5. Committee nominations

Position	Nominations	Accepted nomination
Coordinator	Anrik Drenth	No
	Trsitram Domican	No
	<b>Shaila Mehta-Wilson</b>	<b>Yes – elected</b>
	Aristarkh Tikhonov	Yes
Creative Director	<b>Anrik Drenth</b>	<b>Yes – elected</b>
	Lyndon Hood	No

	Hedy Manders	No
	Hayley Cherryblossom	<b>Yes – elected</b>
	Thibault Vandermeulen	<b>Yes – elected (in a roving capacity)</b>
Secretary	Ali Little	<b>Yes – elected</b>
Treasurer	Aristarkh Tikhonov	<b>Yes – elected</b>

The new committee is therefore

Coordinator	Shaila Mehta-Wilson
Creative Director	Anrik Drenth Hayley Cherryblossom (Thibault Vandermeulen)
Secretary	Ali Little
Treasurer	Aristarkh Tikhonov

#### 6. Proposal for on-line meetings

It was proposed, given the current uncertainties and restrictions on meeting venues and numbers that active members should be allowed to participate in AGMs and other relevant meetings of the membership by Zoom or other on-line platform as decided by the Committee. Such participation would be at the discretion of the committee and subject to prior approval of the participants to ensure they were in good standing.

Proposed: Ali Little

Seconded: Brenton Hodgson

The motion was **carried without dissent** by the meeting, and the option will be available for use from the 2022 AGM.

There being no further items for discussion, the meeting closed at 6.40 pm with a vote of thanks to the outgoing committee.

## **Coordinator's Report**

### **WIT AGM 2021**

I am only giving a very brief coordinators report this year for a number of reasons. Covid impacted everything we had planned last year.

- We had shows and face to face training cancelled (though we DID finish our run of Poe'd at Te Auaha in last year's fringe festival)
- We managed to keep Tuesday night training sessions running via Zoom in the worst of the lockdown and while attendance was sketchy, we managed to draw in some folks from overseas. There are now (counts) 5 improv groups in Wellington. We joke that this is more than there are in London, and that's actually kind of true. We are finding it harder to attract and retain folks, because of the bright lights of the other troupes.

On the other side of the coin

- We managed our full season of the Christmas panto!
- We ran Level one and two training throughout and have another two classes graduating this week
- We've just entered into a new agreement with Te Auaha for better training facilities! Ali will provide details shortly!

And on the OTHER side of the coin, I've been coordinator too long. It's time for someone else to assume the mantle. And as you know, Ali and I have moved to the Wairarapa. We'll be as active as we can, but it's time to take a short step back. We've already had one introductory workshop there! So I just want to acknowledge everyone who has stepped up last few years and taken on committee roles, training roles, behind the scenes work, produced shows and all of the other things.

So.. thank you. Everyone!