

WELLINGTON IMPROVISATION TROUPE 20th ANNUAL GENERAL MEETING (AGM)

Date: 19 July 2022

Time: 6.07pm -

Venue: Level 5 Studio 3/4, Te Auaha, 65 Dixon St, Wellington

Quorum: 15 members

Chair: Shaila Mehta-Wilson, Coordinator

Secretariat: Ali Little, Secretary

1. Welcome and acknowledgements

Attending:

In the room: Anrik Drenth, Lorraine Ward, Andreas Kubisch, Colin MacMillan, Aristarkh Tikhonov, Hedy Manders, Ali Little, Shaila Mehta-Wilson, Kate

Via Zoom: Brenton Hodgson, Claire Alderton, Gitta Majumder, Thibault Vandermosten, Tristram Domican, Mike Webster, Hayley Cherryblossom, Isabelle Collins, Kitty Parker

2. Apologies

Paddy Plunket

3. Minutes of the previous AGM (held July 2021)

The meeting agreed that the minutes were correct record of the last AGM.

4. Coordinator's Report (Shaila Mehta-Wilson)

Firstly thank you for coming along to our AGM. Without you all we could not have WIT, which would mean no shows, no Wgtn High Improv classes, and most impactful no Tuesday night sessions.

Before I get too far into this huge 15 page report, I want to acknowledge the death of a WIT member John Perara who passed away on 31 October last year. He was a great player, who had an inclusive improve style – I know that he has been missed by many of us.

So this has been another unusual year for WIT. We haven't been able to do as many shows as we'd like. But the ones we did do have been fun and enjoyed by all that played or watched. We recently found a new venue which is quite different but has some coolness attached to it in a very Pirate way RRRRRR, the R bar! We also tried out a new show format. The Director's Cut is a fun show – the highlights for me were when Ali sent Brenton off stage in the middle of his performance and when Anrik enlisted the help of members of the Joy of Improv Class and when Brenton added a twist to the classic Red Ridding fairy tale.

The classes at Wgtn High have been running for most of the year, and it's been great to see that for the Level one classes the attendance has remained quite consistent over the term. I know that some of the attendees of Term one did move onto level 2

but quite a few joined other Improv groups. What would be really great is if the people graduating from the classes could formally join WIT.

Our Membership numbers haven't changed significantly over the year. Maybe this next year the committee could work out if there is a need to do a membership drive to increase our numbers. I know that I love the Tuesday evening sessions as it's a safe place to have some fun and get really silly! For \$5 I can get entertained, learn and de-stress – amazing value for money!!

The Tuesday sessions have been well attended, we have our core of regulars but this year we also have had people from the Joy of Improv classes join us. I'd like to thank (in alphabetic order) Anrik, Ali, Brenton and Thibault for being our trainers. And to our guest trainers such as Austin, Bethany and Matt.

I was very reluctant to be the chair and only said yes because I was worried about WIT's future. And I have to admit it was quite an easy job due to the committee, mainly because of Anrik and Ali. They have really been running WIT, organising Tuesday night sessions, the shows that we have put on and doing all the administration and organisation that is required. A big thank you from me to Ali and Anrik.

5. Co-creative Directors' Report (Anrik Drenth, Hayley Cherryblossom)

Another year has strangely flown by since the last AGM. The lockdowns, restrictions, and limitations have made it seem both shorter and longer.

After the last AGM, thanks to the previous WIT committee, we started in a good place.

Attendance numbers were back up and we had a great training space, Te Ahaua, locked in.

Then a few short weeks later everything changed. Finding a space that allowed more than 8 people in one space at an ok price was near impossible. After much drama we re-found Drama Christi. Although at a cost of \$70 per training it was not cheap.

Attendance has waxed and waned through most of the year. Also organising shows proved difficult.

We did manage some shows at the Pow Wow room and more recently at the R bar.

Thankfully there were no real interruptions to the improv classes at the high school.

The easing of restrictions, being back at Te Ahaua, level 1& 2 people joining, and shows has seen WIT attendance numbers rise again. It's been great to see a glimmer of a strong and active WIT.

There have been several people who have contributed to that glimmer of hope behind the scenes. I'd therefore like to thank Ali, Brenton, Shaila, Mike, Hayley, Aristarkh, Tristram, Thibault for all the work they have done over the last year.

Also thanks to our guest tutors Ben, Joel, Woody, Austin, Fraser, Ian, Matt & Bethany, and Susan in a few weeks' time.

And finally thanks to the R bar and Pow Wow room for letting us put on shows.

Hopefully going forward we can lock in a permanent monthly show at the R bar.

As a performance venue it magically works.

I think given a few good shows we will rebound from the financial dip of the last 2 years.

Also given the energy and level of fun of the WIT members at training and at shows makes me optimistic for the year ahead.

6. Annual Report – Treasurer (Aristarkh Tikhonov)

The overall result was a small loss, unsurprising considering the relatively low number of revenue generating shows. WIT continues in good financial shape.

The summary attached will be filed as part of the required reporting to the Charities Commission.

7. Committee Elections

(Except for Hayley and Thibault, the previous committee were willing and able to stand again, and elections were all unopposed)

Co-ordinator - Shaila Mehta-Wilson

Secretary – Ali Little, possibly to be succeeded by Paddy Plunket, in which event Ali and Anrik will become Co-creative Directors. Paddy wasn't able to attend the meeting but has suggested she might be willing to serve.

Creative Director(s) – Anrik Drenth (/Ali Little). Thibault volunteered to continue to teach Tuesday sessions as needed, but not be formally part of the committed

Treasurer - Aristarkh Tikhonov

8. General Business

Anrik asked for Lorraine's regular contribution to Tuesdays, of delicious biscuits, to be acclaimed by the meeting. It was.

No change was suggested for the WIT membership fee, which therefore remains at \$30.

*The meeting was declared complete at 6.42pm, with the word of the night “**quorate**”*

Wellington Improvisation Troupe Incorporated Performance report

Statement of Resources and Commitments				
	2021/2022	2020/2021		
Bank accounts and cash:				
Term deposit	\$14,008.34	\$13,830.94		
Main account	\$6,154.84	\$7,603.45		
Total	\$20,163.18	\$21,434.39		
Statement of receipts and payments				
Income				
	2021/2022	2020/2021	Change	% Change
Fees and Receipts - Members	\$1,467.50	\$1,461.10	\$6.40	0.44%
Tuesday Training	\$1,437.50	\$1,401.10		
Membership fees				\$30.00
Interest	\$211.89	\$216.05	-\$4.16	-1.93%
Interest	\$211.89	\$216.05		
Show income	\$40.00	\$3,156.63	-\$3,116.63	-98.73%
Wellington Fringe		\$1,253.63		
Micetro		\$250.00		
Improv Jam		\$53.50		
Gorilla Course		\$480.00		
Powwow Show	\$40.00	\$367.70		
Halloween Poed show		\$183.00		
Panto		\$568.80		
Community Education Training	\$3,459.20	\$1,847.12	\$1,612.08	87.28%
CEC training	\$3,459.20	\$1,847.12		
Other	\$0.00	\$40.00	-\$40.00	
Donation		\$40.00		
Total income	\$5,178.59	\$6,720.90	-\$1,542.31	-22.95%
Expenses				
	2021/2022	2020/2021	Change	% Change
Shows	\$0.00	\$929.85	-\$929.85	-100.00%
Wellington Fringe		\$490.14		
Micetro		\$250.00		
Halloween Poed show		\$57.38		
Panto		\$132.33		
Training Fees	\$6,041.65	\$3,439.12	\$2,602.53	75.67%
CEC training	\$3,459.20	\$1,847.12		

	2021/2022	2020/2021	Change	% Change
Tuesday training	\$2,582.45	\$1,592.00		
Administrative expenses	\$59.33	\$313.89	-\$254.56	-81.10%
Tax on interest	\$59.33	\$57.21		
Other		\$256.68		
Total expenses	\$6,100.98	\$4,682.86	\$1,418.12	30.28%
Income - expenses	-\$922.39	\$2,038.04		